

Education BA - University of Toronto - Anthropology / Film
 National Ballet School of Canada
 Cuballet, Havana, Cuba – Ballet & Afro-Cuban studies

Highlights K.M. Hunter Award for Film & Video (2012)
 Mark Haslam Award for “Keepers of the Water” - Planet in Focus International Film Festival (2011)
 Camera on Dance Investigative Series - Canada Council for the Arts - Research Grant (2011)
 Emerging Filmmaker Award Nominee - Toronto International Film Festival (2010)
 Best Experimental Film Award for “Becoming” - Miami Short Film Festival (2009)
 Talent Lab Alumni - Toronto International Film Fest (2009)
 “A Grain of Sand” fought for and won the battle to save Moyenne Island (2008)

FILMS (a selection)

The Shift (2013) - short film (16min)	writer / director / editor
Wandering Eye Productions *made with support from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council	
The City (2012) - music video (5min)	director / editor
Wandering Eye Productions / Artist: LAL	
The Guitar of Rafael Aguirre (2012) - short documentary (7min)	director / camera
Wandering Eye Productions - Guitarras Alhambra * A short exposé on the award winning classical guitarist Rafael Aguirre.	
The Bach Recordings (2011) - short documentary (15min)	director / editor / camera
Wandering Eye Productions A film about the Bach musical recording with world renown classical guitarist Ricardo Gallen and Emmy Award winning musician Norbert Kraft.	
Keepers of the Water (2010) - documentary (4min)	director / editor / camera
Wandering Eye Productions The story of a young group of Native children from Fort Chipewyan, Alberta. Their community sits directly downstream from the Tar Sands and the industry pollution is devastating their natural habitat and their way of life. * Mark Haslam Award at the Planet in Focus International Film Festival * 1 of 5 films Nominated to Toronto International Film Festival's Emerging Filmmaker Award, 2010 * Screened at Cinema du Park, Montreal, October 2010 + many other festivals	
iamayelen (2009) – self portrait (2min)	director / editor / camera
Created for the Toronto International Film Festival Talent Lab Mentored by Danny Boyle, Miranda July, Don McKellar & John Collee	
Becoming (2009) - short film (8min)	writer / director / choreographer
Wandering Eye Productions / Bravo!FACT grant Bravo! Canada & TV3 Spain - National Broadcast * Best Experimental Film Award , Miami Short Film Festival, 2009 * Best Experimental Film Award , West Chester Film Festival, 2009 * Best Emerging Canadian Filmmaker, HM Award , CFC Worldwide Short Film Festival, 2009 + many other festivals	
A Grain of Sand (2008) - documentary (81min)	producer / editor / camera
Wandering Eye Production A film about the life of Brendon Grimshaw and his fight to save Moyenne Island (Seychelles) from development. With the help of our documentary we won the battle and Moyenne Island was granted protected National Park status by the government in 2009. * Reel Earth Environmental Film Festival (Nominated International Features Award) , May 2009 * ZAGREBI! EkoFestival , Zagreb, Croatia, September 2009 (Nominated) + many other festivals	
Falling (2007) - short film (5min)	writer / director / choreographer
Tricky Productions * Official selection at 13 international film festivals	
Rapture (2008) - short film (5min)	assistant to the director
Sens Production A dance film performed on the roof of a the Frank Gehry-designed Fisher Center in Annandale-on-the-Hudson, New York.	

MULTI-MEDIA (selection)

<i>Histoire D'amour</i> (2011-2012) (Canada)	visual & media artist
Full evening dance theater production in collaboration with Sylvie Bouchard, Marie-Josée Chartier, Denise Fujiwara, Louis-Martin Charest, Susie Burpee and Adam Paolozza. Presented by DanceWorks Mainstage and to premiere at Enwave Theater in 2012.	
<i>Camera on Dance Project</i> (2010-2011) (Toronto, CA)	concept & creation
How can movement inform the narrative potential of film? This project investigates new technologies for filming movement by attaching the camera to dancers and other movement specialists using the "Far Out" rig technology of Walter Klassen. * supported by Canada Council for the Arts	
<i>Cluster lo Magico</i> (2006) (New York, USA)	director / choreographer
Full evening multi-media event of dance, film and music. Presented by the Latin American Cultural Festival of New York	
<i>Petra: The Awakening of Myth</i> (2004) (USA / Cyprus)	director / choreographer
A full evening modern ballet commissioned by the Cyprus Ministry of Culture and presented at the renowned "Kypria Festival" in Cyprus. Performed alongside the National State Orchestra of Cyprus. * Production budget: \$250,000 usd.	

EDUCATION INITIATIVES (selection)

<i>The SHIFT Youth Film Program at St Albans Boys & Girls Club</i> (2010-present) (Canada)	founder / director / educator
Develop & direct an integrated youth arts program that empowers youth to create film and media projects around themes of identity & social justice. The youth films have gone on to win 2 awards and screen at numerous Canadian film festivals. *Supported by Canada Council for the Arts, Ontario Arts Council & Toronto Arts Council	

AWARDS, NOMINATIONS & GRANTS (selection)

2012	K.M. Hunter Award for Film / Video - Administered by the Ontario Arts Council
2011	Mark Haslam Award for achievement in film - Planet in Focus Film Festival
2011	Canada Council for the Arts – Film/Dance Artist: Film Production Grant
2011	Toronto Arts Council – Media Artist: Film Production Grant
2011	Ontario Arts Council – Media Artist: Film Production Grant
2011	Canada Council for the Arts – Artist in the Community: Film & Media Education Initiative Grant
2011	Toronto Arts Council – Artist in the Community: Film & Media Education Initiative Grant
2011	Ontario Arts Council – Artist in the Community: Film & Media Education Initiative Grant
2010	Canada Council for the Arts – Film Research & Development Grant
2010	Toronto International Film Festival – Nominated to 2 Awards
2010	West Chester Film Festival – Best Experimental Film
2009	Toronto International Film Festival Talent Lab Alumn – mentored by Danny Boyle, Miranda July, Don McKellar & John Collee
2009	Miami Short Film Festival – Best Experimental Film
2009	CFC Worldwide Short Film Festival – Best Emerging Canadian Filmmaker
2008	BravoFACT! – Film Production Grant
2004	BravoFACT! – Film Production Grant
2002	Laidlaw Foundation - Artist Development Grant

FILM REVIEWS (selection)

<p><i>"[Becoming is] a visually arresting film with a painterly aesthetic." - Alie Ward, L.A. Times (2009)</i></p> <p><i>"Liberona and Johnson-Cami are the writers, producers and directors [of Becoming], and their moody vision has produced a compelling 8-minute film of life and loss that rivets the eye." - Paula Citron, Goethe Institute (2009)</i></p> <p><i>"Another sublime and nearly perfect film was the stunning "Becoming" (2009) ... There is not a single wasted shot in this film. From the first image ... the viewer knows that he or she has entered a different world of magical</i></p>
